

Materials List – Lynn Ferris Watercolor Workshop

PAPER: Good quality paper is essential. I recommend Arches 140lb cold pressed. You will need at least one piece 11” x 15” or larger for each day of the workshop.

PAINT: Required Colors:

Alizarin Crimson
Pthalo Blue (also known as Winsor blue, green shade)
Cadmium yellow, light or pale (you may substitute Hansa Yellow)
Pthalo Green (any brand other than Cottman)

Optional colors (nice to have but not required):

Cadmium Red, medium
Opera (Holbein brand)
Cobalt Blue
Burnt Sienna
Permanent Rose

BRUSHES: Whatever you are currently using should be fine.
I’ll be mainly using a #14 round.

OTHER SUPPLIES:

Drawing pencil (regular number 2 is fine)
Eraser
Straight edge
Masking Tape
Palette (I like a “John Pike” style, but a couple of divided foam “paper” plates can substitute in a pinch)
Container for water
Paper Towels
Tracing paper
Masking fluid (I use a rigger or script brush to apply mask)

We will also need a couple of hairdryers. I’ll be bringing one.