

Materials List – Lynn Ferris Watercolor Workshop

PAPER: Good quality paper is essential. I recommend Arches 140lb cold pressed.

PAINT: Bring whatever colors you are currently working with, however your palette should include:

Alizarin Crimson

Phthalo Blue (also known as Winsor blue, green shade)

Cadmium Yellow Light

Thalo Green (any brand *other than* Cottman)

Optional colors (nice to have but not required):

Cadmium red medium

Opera

Cobalt blue

Permanent rose

Burnt sienna

BRUSHES & PALETTE:

Whatever you are currently painting with should be fine. If you are purchasing new brushes, a #14 round is a very useful size. I like a "John Pike" style palette, but a couple of divided foam "paper" plates can substitute as an economical temporary choice.

OTHER SUPPLIES:

Drawing pencil (regular number 2 is fine), straight edge, masking tape, container for water, paper towels, eraser, tracing paper, hair dryer (if you have one – we will need a couple), masking fluid (optional) If using masking fluid, a rigger or script brush is helpful.

